

For immediate release:

Yuki Yoshida

DEATH IN LIFE

August 15 – September 12, 2015

eitoeiko is pleased to announce an exhibition of Yuki Yoshida, 'DEATH IN LIFE'. The exhibition is the third solo exhibition for the artist with eitoeiko.

Lower house passed security bills. Japan may have a possibility to join with a war actively by the new interpretation of the right of collective self-defense. If Japan will face a day to fight against an enemy in future, I could not imagine I will become a victim, or someone who protects my country will get injured instead of me. If there is no way except giving serious damage each other, I will remember my daughter in the worst situation. She becomes 2 years old.

Before I got my daughter, I really have not thought about anyone's tomorrow, the future of the earth, and the days after I died. I felt a benefit with atomic plants, the war in the Middle East or Africa was someone else's problem. If had not my daughter, I also will regard 3.11 and 9.11 as the same. I feel no fear for the future If I had not her. I love my daughter. I feel happy when my daughter depends on me innocently. At the same time I feel an anxiety. I think fathers and mothers have a same feeling like me. So I take a look to the other children as same as my daughter. When the boy or the girl will become an adult in the future, a war affairs may brought by the past decision. Every country has lovely children and some kids feel a fear and injured by the vested interest of the adults.

The internet gives us a new world that everyone shows his or her life. I can see a lot of happy family from the blogs and facebook. Though sometimes I have a feeling out of place, I can understand their appeal of love and peace. All the same time, internet gives us many images of hurt child in war. The kids who hide themselves from a bomb everyday and the children in satisfied living, my artwork features the both of them, the existence that should be the most important for the future. And the theme is the unreasonableness of economic efficiency and the profit.

Yuki Yoshida

Yoshida has known by Japanese style paintings, by using circles and spheres as motifs. At the exhibition, the artist respects to the book 'Death In Life: Survivors of Hiroshima' by Robert Jay Lifton and attempts to shape today's world with paintings, sculptures and light-objects.

Yuki Yoshida (b.1971, Kanagawa)
1995 B.A. Tama Art University, Tokyo
1997 M.F.A. Tama Art University
2000-01 Studied at Slade School of Fine Art, London,
as grantee of the Gotoh Memorial Foundation
No Border, Museum of Contemporary Art Tokyo,
2006/ Point de Lagrange, eitoeiko, 2010/ Tide of Art,
Bunkamura the Museum, 2010/ Gateway Japan,
Torrance Art Museum, 2011/ Rider, Stream and
Speed, eitoeiko, 2013/ Imago Mundi, Luciano
Bennetton Collection, Venice, 2013 and others

Yuki Yoshida: DEATH IN LIFE
August 15 – September 12, 2015
Opening Reception: August 15, 6PM-8PM

eitoeiko

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DEATH IN LIFE, 2015, installation view at ART OSAKA