Yuki Hashimoto

Confessions of a Display
17 September - 22 October, 2011
Opening Reception: 17 September, 5-7PM

Eitoeiko is delighted to present a new series of works by Yuki Hashimoto (b. 1988) from 17 September to 22 October.

Hashimoto exhibited his work at the Torrance Art Museum in this spring. At the exhibition, Hashimoto showed a series of sculpture - a relief of a girl with decorative flowers on a mockup of cellular. That represents a strange evolution of Japanese mobile phones which at first developed in USA. Also Hashimoto’s work expresses an irony of contemporary humanity that all the information of his or her personality represents in such a small box. His work had a good reputation.

In the exhibition ‘Confessions of a Display’, Hashimoto will show two series of his work. One is a series of cellular sculpture, mobile phone with the owner’s face which is set by persona marketing reversely. The other is a new series, ‘Recollection of Traces’. The artist thinks that only the signs of tip of a finger on the display of mobile phone exchanged for information will be the evidence that we are living.

Yuki Hashimoto
1988 born in Aichi
2011 BA Printmaking, Musashino Art University
Lives and works in Tokyo
Selected exhibitions
2010 ULTRA003, SPIRAL, Tokyo
2011 Gateway Japan, the Torrance Art Museum, Torrance, CA, USA

Recollections of Traces (ongoing)
Stella
woodcut, mixedmedia, app.11.5x6x1cm
mixedmedia, executed in 2011

Eitoeiko
32-2, Yaraicho, Shinjuku-ku, Tokyo, 162-0805 Japan T/F +81-3-6479-6923
Open 12-7PM closed on Monday and Tuesday
WEBSITE http://eitoeiko.com EMAIL ei@eitoeiko.com