

**Yuki Hashimoto**

**Confessions of a Display**

**17 September - 22 October, 2011**

**Opening Reception: 17 September, 5-7PM**

eitoeiko is delighted to present a new series of works by Yuki Hashimoto(b.1988) from 17 September to 22 October.

Hashimoto exhibited his work at the Torrance Art Museum in this spring. At the exhibition, Hashimoto showed a series of sculpture - a relief of a girl with decorative flowers on a mockup of cellular. That represents a strange evolution of Japanese mobile phones which at first developed in USA. Also Hashimoto's work expresses an irony of contemporary humanity that all the information of his or her personality represents in such a small box. His work had a good reputation.

In the exhibition 'Confessions of a Display', Hashimoto will show two series of his work. One is a series of cellular sculpture, mobile phone with the owner's face which is set by persona marketing reversely. The other is a new series, Recollection of Traces. The artist thinks that only the signs of tip of a finger on the display of mobile phone exchanged for information will be the evidence that we are living.

Yuki Hashimoto

1988 born in Aichi

2011 BA Printmaking, Musashino Art University

Lives and works in Tokyo

Selected exhibitions

2010 ULTRA003, SPIRAL, Tokyo

2011 Gateway Japan, the Torrance Art Museum, Torrance, CA, USA



Recollections of Traces (ongoing)  
woodcut, mixedmedia, app.11.5x6x1cm



Stella  
mixedmedia, executed in 2011



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Open 12-7PM closed on Monday and Tuesday

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