

For the immediate release

Yuki Hashimoto

Bye Bye Black Sheep

September 2 - 30, 2023

Opening Party: September 2, 6PM-8PM

eitoeiko is pleased to present "Bye Bye Black Sheep," an exhibition by Yuki Hashimoto from September 2 to September 30. This is the artist's sixth solo exhibition with eitoeiko in the past two years. At the exhibition, Hashimoto focuses on materials that symbolize the interface between nature and human society. Based on his residency in Israel, the artist attempts to take an artistic approach to them. The relationship between repression and creation, which is the cause of his stress-related insomnia, is superimposed on the black sheep, which means "nuisance," and the artwork is developed from the act of counting sheep to sleep. The title of the exhibition is taken from the nursery rhyme "Baa Baa Black Sheep". The title means a farewell to insomnia. However, the lyrics of this nursery rhyme, which originated in 13th century England, are said to hide the lamentations of the common people suffering from heavy taxes. As a result of their experiences in the land of the historical stage, a variety of works were created that connect ancient and modern history, social systems, and multiple different cultures.

YuKi Hashimoto

Born in 1988, Aichi. Received his BA from Musashino Art University, 2011 in printmaking, and received his BA from Tama Art University, 2013 in ceramics. Study in Israel with the scholarship of Overseas Study Program for Artists, Agency for Cultural Affairs, Japan, 2021-22. Recent exhibitions include Futomani no manimani, solo exhibition, eitoeiko, 2021, The 8th Kanae Yamamoto print awards exhibition, Ueda City Museum, 2021, The 21th TARO award exhibition, Taro Museum, 2018, The 3rd Macau Print Triennial, 2018, and others.

eitoeiko

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Open Tue-Sat 12PM-7PM

Closed on Monday and Sunday (except 17 and 18)

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