For immediate release:
Takahiro Wada
Nippori Portraits
July 20 – August 10, 2018

eitoeiko is pleased to announce a solo exhibition ‘Nippori Portraits’ by Takahiro Wada. Nine years have past from his previous show. For recent years Wada has been working enthusiastically to develop his wet plate system. This exhibition will show his gems of glass plates as well as albumen prints.
Wet plate system was imported in the late Edo period. This way of photography was used in very short time because of the import and the prosperity of dry plate system. Yet wet plate system can make an unique texture by using collodion. Wada studies the vintage wet plate in Meiji period, the time when wet plate was popular, and invented to six seconds for exposure – neither too long nor too short, with a little nervous for expression of face like old masters. Wada also opened Wet Plate Photo Studio in Nippori, because a lot of photo studios have disappeared. His studio have been introduced through various forms of mass media. At the previous show, Wada went in search of what we lost in digital age, by scratching, spotting and staining on the surface of analog film. At ‘Nippori Portraits’, Wada goes back farther in time. He is watching the beauty of the 21st century people through the lens which was made over one hundred years ago.

Takahiro Wada
1963 born in Tokyo
2009 Nippori Guide Book, eitoeiko
2013 Past Tense, Future Imperfect, ArtShareLA
2015 opened Wet Plate Photo Studio
2016 Photographs by Robert Emberson, in the Meiji Era, Verkehr Museum, Shizuoka
2018 To travel with glasses, Aomori Museum of Art, Iwami Art Museum, Shizuoka Prefectural Museum of Art

Exhibition Information
Artist: Takahiro Wada
Exhibition title: Nippori Portraits
Date: July 20 – August 10, 2018
Open: 12PM-7PM/ Closed: on Sunday and Monday
Opening Party: July 20, 7PM-9PM
Venue: eitoeiko
Address: 32-2 Yaraicho, Shinjuku-ku, Tokyo 162-0805
Phone: +81 (0)3-6873-3830
Website: www.eitoeiko.com
Email: ei@eitoeiko.com
Events
Wet Plate Photo Studio in Kagurazaka
July 22(SUN) 12PM-6PM
Fee: 165x121mm/21,600JPY
※Please make your reservation by Email or directly at gallery

Contemporary music live directed by Masamichi Kinoshita
Looking Ahead vol.1 : Miki Isogai, saxophonist
July 29(SUN) Open 2PM/Start 2.30PM
Fee: 2,500JPY

Images of artwork

Woman put her hand under her chin, in memory of Y.N., wet plate, 302x254mm, 2018
1) Man in samurai armor, wet plate, 215x165mm, 2017
2) Atsushi Sano, wet plate, 215x165mm, 2018
3) Woman in kimono, wet plate, 165x121mm, 2018
4) Woman with a flute I, albumen print from wet plate, 165x121mm, 2015/2018