

For immediate release:

Masaru Aikawa: In Developing

December 13, 2025 - January 31, 2026

The gallery will be closed from December 28 through January 12 for the winter break.

eitoeiko is pleased to announce In Developing, a solo exhibition by Masaru Aikawa, on view from December 13 through January 31. The exhibition features Aikawa's ongoing series of photographic works created with UV resin—a method the artist has been developing since 2020 in an effort to liberate the photographic image from its conventional supports.

Nearly two centuries have passed since Niépce captured the view from his window, and the evolution of photographic techniques has increasingly been shaped by digital technology. Within the process by which light-borne information becomes an image, Aikawa questions the final act of viewing photographs through fixed media such as photographic paper, printed matter, monitors, or smartphones. Just as a painter requires a brush, pigment and canvas to depict a landscape or a figure, he asks whether light itself truly needs physical support.

Aikawa's works continue to form images for as long as light is present. Existing quite literally In Developing, they invite viewers to witness the essential flicker in which an image emerges from light—a moment that lies at the core of photography.



Left: Portrait of Russian Woman, 1901, from vintage photo, UV resin, Acrylic UV cut panel, 515 x 364mm, 2025

Center: Tree from specimen, UV resin, Acrylic UV cut panel, 424 x 348mm, 2024

Right: Grandaunts, from family photo, UV resin, 165 x 145mm, 2025

Masaru Aikawa

Born in 1978 in the Republic of Peru. Aikawa received his B.A. from the Department of Media Art at Tama Art University in 2004. His major exhibitions include TOP Collection: Serendipity—Finds from Everyday Life, Tokyo Photographic Art Museum, 2023, Travels in Imagination / Creation: The Journey Will One Day Become Yours, Tokyo Metropolitan Teien Art Museum, 2022, Ways of Treading Multiple Worlds, ICC, 2022, The Universe Next Door: Japanese Emerging Photographers vol.16, Tokyo Photographic Art Museum, 2019, Trans / Real: The Potential of Non-Physical Art, Gallery αM, 2016, JUMP: The World of Play in Art, Towada Art Center, 2015, Art Meets 02, Arts Maebashi, 2015, Gateway Japan, Torrance Art Museum, 2011, Roppongi Crossing, Mori Art Museum, 2010, and others.

eitoeiko

Yaraicho 32-2, Shinjuku-ku, Tokyo 162-0805, JAPAN

Open TUE-SAT 12PM-7PM Closed on Sunday, Monday and National Holidays

TEL . +81(0)3-6873-3830 / E-MAIL : ei@eitoeiko.com / HP : www.eitoeiko.com