For immediate release:
Junta EGAWA
Overdose
October 21 - November 18, 2017

eitoeiko is pleased to announce an solo exhibition “Overdose” by Junta Egawa. The exhibition will be held from October 21 to November 18.

Junta Egawa (b.1978, Kanagawa) considers that painting is an accumulation of traces of pigments which were put, were moved and were squeezed. The artist attempts to make a reinterpretation of materials, as well as he devises various physical approach. Egawa has been testing his art for a long time at his studio in Yokosuka, but he had to move and he found a place in Kawasaki.

At the exhibition Egawa will show his brand-new artwork from his new studio. Egawa makes his artwork with silkscreen plate. The artist named his silkscreen plate to his clinical card number. Egawa regards art pigment as medicine. When artist uses medicines too much, is it good for art? Egawa attempts to put on again and again, between recovering and bankruptcy.

1) 49932_1  Oil on Canvas  116.7x91cm  2017
2) 49932_2  Oil on Canvas  116.7x91cm  2017
3) 49932_3  Oil on Canvas  116.7x91cm  2017
4) 22347_2  Acrylic on Canvas  41x32cm  2017
5) 22347_3  Acrylic on Canvas  41x32cm  2017
Junta EGAWA
Born in 1978, Kanagawa
Received his B.A. at Tama Art University, 2003

Selected solo exhibitions
The Side of the Back of the Back of the Correct Answer, 2015/ All is Crushed by the Back Teeth, 2014/
No Time To Choose. Can't Look Behind. I Stare At My Right Fist, 2013/ Forgetting The New World Seen
A While Ago, And The Moment Of Seeing Again, 2012/ The Correct Answer And The Incorrect Answer
Disappeared. Is It The Final Answer?, 2011, eitoeiko
You Are Looking, I Was Thinking of Somewhere Far Away, TWS hongo, 2013

Selected group exhibitions
From Now On!!, FAS, 2015/ Arts Challenge, Aichi Art Center, 2015/ Artist Labo, ATLIA Kawaguchi,

Awards
Tokyo Wonder Wall Prize, 2012/ The 25th Holbein Scholarship, 2012
Shell Art Award, selected, 2008

Junta Egawa
Overdose
October 21 - November 18, 2017
Opening Party: October 21, 6PM-9PM

Special Event: Autumn Electric Music 2017
October 28, Open 2.30PM/Start 3PM
Fee: 2,000JPY
Musicians:Takumi Ikeda, computer, etc/ Masamichi Kinoshita, Junk Electronics/ Tomoki Tai, Modified
Electronic Instrument
Guest: Ken-ichi Tajima, Shakuhachi

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Hours: Open 12PM-7PM, Closed on Sunday, Monday and National Holidays
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