

Junta Egawa

No time to choose. Can't look behind. I stare at my right fist

October 19, 2013 – November 9, 2013

eitoeiko is pleased to announce the solo exhibition *No time to choose. Can't look behind. I stare at my right fist.* by Junta Egawa.

It is the same for Egawa to express something by sand on a griddle and to make painting with oil colors. Even a smooth way of walking into a crowd of train station, the artist thinks that it is as same as how to paint a good one.

Putting oil colors on white canvas and scraping them off, or connecting to the others adjacent, Egawa made a view from his memory of the day. He considers that painting is recording. The title of the exhibition reminds us his action of making painting. Fresh colors are important for him, because it is related to memory reviving vividly. It is reflected widely from his personal society to larger world. Regardless of consciousness and unconsciousness, it appears in the image. The artist attempts to make a monument from an everyday trifling occurrence. In other words, Egawa aims to change a day to a special thing.

Junta Egawa(b.1978, Kamakura)

2003 BA Japanese painting, Tama Art University, Tokyo

Group exhibitions

2010 Tokyo Wonder Wall, Museum of Contemporary Art Tokyo, Tokyo

2010 Over Tone 2, Kanagawa Prefectural Gallery, Yokohama

2011 Tokyo Wonder Wall, Museum of Contemporary Art Tokyo, Tokyo

2012 Tokyo Wonder Wall, Museum of Contemporary Art Tokyo, Tokyo

2013 VOCA the Vision of Contemporary Art, The Ueno Royal Museum, Tokyo

Solo exhibitions

2010 Memoire Martienne, eitoeiko

2011 The correct answer and the incorrect answer disappeared. Is it the final answer?, eitoeiko

2012 Forgetting the new world seen a while ago, and the moment of seeing again, eitoeiko

2013 TWS-Emerging 205, You are looking. I was thinking of somewhere far away., Tokyo Wonder Site Hongo Prize

2008 Shell Art Award, selected

2010/2011 Tokyo Wonder Wall, selected

2012 7th Daikokuya Contemporary Art Award, selected

2012 Tokyo Wonder Wall, Tokyo Wonder Wall Prize

2012 25th Holbein Scholarship, grantee



I imagine your past. 46 x 46"



He understood all. 36 x 36"



I am, he is, and you are.
36 x 36"



I remember intermittently .
13 x 13"



He always notices before me.
18 x 18"



Once again, any number of times.
18 x 18"



You notice again
11 x 11"



I felt the distance to be far.
11 x 11"



It needs a little time.
12 x 12"



Look away, gaze again.
36 x 36"



He goes to right, I go to left.
36 x 36"

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Open Tue – Sat 12PM-7PM

Opening Reception: October 19 6PM-8PM

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