

For immediate release:

Chen Ching-Yao

Women of the Battleground

2025.7.19-8.23

eitoeiko is honored to present "Women of the Battlefield," our first solo exhibition by Chen Ching-Yao. Born in Taiwan in 1976, Chen Ching-Yao creates works that skillfully blend humor and irony to examine contemporary issues, cultural trends, and societal systems. In this exhibition, the artist references the work of Chen Chin (1907–1998), a pioneering female painter born during Taiwan's Japanese colonial era, to reflect on the current socio-political conditions of Japan, China, and Taiwan. In Chen Chin's *View* (1945), a woman is depicted gazing upwards from the entrance of an underground air raid shelter. Through Chen Ching-Yao's reinterpretation of this work, viewers are presented with a critical lens on today's society. In addition to three video works and painting that reference Chen Chin's pieces, the exhibition will also present new works developed from the paintings of two other Taiwanese artists, transformed through visual translation. Chen Ching-Yao revisits recent art history, reminding us that the safety and stability of our current daily lives are inseparable from political and diplomatic contexts.

During the same period, a solo exhibition titled "84th anniversary of the outbreak of the World War II: War and Art" will be held at the Tagawa City Art Museum, from July 12 to August 31. We cordially invite you to view both of the two solo exhibitions.

Chen Ching-Yao

Born in Taipei, 1976. Chen received his M.F.A. from National Taiwan University of the Arts, 2006. He has received numerous accolades, including the Taiwan New Artist Award and the Taipei Arts Award for Excellence. The artist was granted an ACC Fellowship and stayed in New York, 2009. Recent exhibitions include *War and Art*, Tagawa Museum of Art, 2025, *Women of the Battlefield*, solo exhibition, Double Square, Taipei, 2022, *Ilha Formosa*, Soka Art, Tainan, 2024, *VOC*, Sea Monsters, Artillery Fire, and *Them: 400 Years of Fort Zeelandia*, Tainan Art Museum, 2024, *Hantoo 2021: Every Cloud Has a Silver Lining*, Pingtung Art Museum, 2021, and many others.

Artworks



Left:

Chen Chin's *Overlooking*
pigment paints, 2022

Right:

Chen Jing-Hui's *Girls in Uniform* video, 2025

eitoeiko

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open TUE-SAT 12PM-7PM closed between 12-15 August

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