

People, by Ryuta Tanii 22 November – 30 November, 2010

eitoeiko is pleased to announce the contemporary photograph exhibition 'People' by Ryuta Tanii(b.1979). 'My first time to look at the crowd of the metropolis, there seemed to be one giant object moving.', the artist told. After the encounter, he continues to observe it. Then he decides to divide the mass to each human. The reconstruction of the city scenes is for regaining the human right, Tanii thinks his work as that. Influenced by western paintings like Bosch, Bruegel, Poussin, and the other classics, and Balthus, His photographs have their flavor of liberty which is lost in today. In the wonderland of the end of Asia, his renaissance of people connects the trilogy, Extra, Monomi-Yusan and Utopia. The exhibition shows the trilogy and the newest book of them.

Ryuta Tanii

Biography

1979 Born in Hyogo

2004 BA Literature, Hosei University

2008 Extra, Konica Minolta Plaza, Tokyo

2008 Monomi-Yusan, Nikon Plaza, Shinjuku, Tokyo

2009 Monomi-Yusan, Nikon Plaza, Osaka

2010 Utopia, Gallery 58, Tokyo

Awards

2008 Photo Premio Award, selected

2009 Young Portfolio Acquisitions, Kiyosato Museum of Photographic Arts



from Monomi-Yusan, 2008

Talk Session: Akiko Otake and Ryuta Tanii

27 November, 1-2PM, admission free

Ryuta Tanii photograph book, 'Extra - Monomi-Yusan - Utopia'

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eitoeiko

32-2, Yaraicho, Shinjuku-ku, Tokyo, 162-0805, Japan

81-3-6479-6923

<http://eitoeiko.com>

ei@eitoeiko.com