

Ichiro Irie

Googleheim Collection

June 3 - June 24, 2023

opening party: June 3, 6PM-8PM

eitoeiko is pleased to present "Googleheim Collection," an exhibition of new paintings by Ichiro Irie. On view from June 3 - June 24, 2023, this marks the artist's third solo exhibition with the gallery.

Ichiro Irie's work captures the motorization and consumerism of the city of Los Angeles where he has lived since childhood. Irie has a multifaceted perspective on Japanese, American, and Mexican culture, having spent seven years living and working in Mexico after receiving a Fulbright Fellowship in 2001.

In this exhibition, "The Googleheim Collection," Irie will present a series of paintings based on works by internationally known modern, contemporary and other historical artists who are commonly found in art textbooks and altering them through the playful manipulation of language. Through wordplay, canonical works by artists such as Oskar Kokoschka, Caspar David Friedrich, Felix Gonzalez-Torres and others are crosscut with images of personalities from manga, film, animation, music, politics and even terrorists, tracing the surface of the world formed by mass media and the internet search engine. Irie may be showing that even within the universality of art found in these masterpieces lurks a fluidity whose perception shifts and changes with the times. Irie's "collection," a nod to the Art and Culture Halls of Fame built generations ago in New York by a mining magnate, and more recently by a giant IT company, seems to demonstrate how our understanding of art among other forms of cultural production has been, for better or worse, thoroughly and irrevocably transformed by the world wide web and social media.

Ichiro Irie

Born in 1969, Tokyo and raised in Los Angeles. Irie received his B.A. from University of California, Santa Barbara, 1994, and received his M.F.A. from Claremont Graduate University, 2001. Irie traveled to Mexico City on a Fulbright fellowship in 2001. Currently teaches at Oxnard College and Ryman Arts. Recent exhibitions include Transpacific Borderlands, PST, Japanese-American National Museum, 2017, To Travel with Glasses, Iwami Art Museum, Shizuoka Prefectural Museum of Art, Aomori Museum of Art, 2018, Destroy All Monsters, eitoeiko, 2021, Bridging the Pacific, Torrance Art Museum, 2023, and many others.



Left:

Kusama Bin Laden

2023, acrylic on canvas, 24x18inches

Right:

Casper Dergeist Freuntliche

2023, acrylic on canvas, 24x18inches

eitoeiko

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Open TUE-SAT 12PM-7PM, Closed Sun, Mon and National Holidays