

# eitoeiko

*Nippori Guidebook* : 21 November – 19 December, 2009

*For the visitors of Nippori*

*Welcome to Nippori! I am Nipporini. I was born and grown up in Nippori, downtown of Tokyo, Japan.*

*The democracy of Japan had the defeat and arose. How my parents adopted themselves to the conversion of ideology? It might be hard, and it is likely to have accepted unexpectedly easily.*

*The technique of prints that I had learnt at the photograph school easily became unnecessary because of the appearance of the digital camera. I think I tasted the same circumstances as parents a little. The world was made by 0 and 1 when I slipped out of my air-raid shelter of darkroom.*

*Having been said it is true might become a lie in the world. It might be a sad, and a correct.*

*If I had Fellini's eye of love and freedom, could I find pleasure in the society of the lie?*

*I am Nipporini. I was born and grown up in Nippori, downtown of Tokyo, Japan.*

*Nipporini, 2009, at my studio, Nippori*

eitoeiko announces with honor to introduce the recent works of Nipporini, *Nippori Guidebook*, 21 November – 19 December, 2009.

Nipporini(born in 1963) is working as a professional commercial photographer in long time and now. In his career, he took the pictures of paintings, sculptures, antiques, jewelries, architectures, delicious foods, portraits and landscapes. A lot of magazine of photograph and architecture, internet websites, advertisements published with his photos.

Also the image he took has been used as a material of TVCF. Nipporini has huge experience and knowledge of camera. He wrote a column of the techniques of digital camera in specialized magazines.

The book of how to use old lens with digital camera, he supervised is evaluated high among specialists.

After eitoeiko had a good relationship with Nipporini, we discovered the pure spirit, cool analysis about technical improvement, unique historical points of view, flexible thoughts in him. He was not only a photographer, but also an artist.



His career as an artist started

with photo-sculpture in 1993. Nipporini made 2 meters length wing airplane. He covered the surface of the airplane with photographs of blue sea. Then he took a picture of the plane taking off in the storm. The romantic works got a prize. In the other works, He went to Jamaican old town to respecting reggae musicians he loves, such as Augustus Pablo. He made the series expressing Asian humidity by dense shade in Amami islands. His works of déjà-vu in memories by self-customized toy camera were shown in museum in Japan.

Nipporini is a nickname named by Nippori, the town he was born and grew up, living and working in now and

Italian cinema maestro Federico Fellini.

*Nippori Guidebook* is a series made by both of digital images and gelatin silver prints. Old beautiful town and reconstructed new buildings, there are close with each other in Nippori. Nipporini is exploring in the old and the newest Nippori with both of digital and analog techniques. In old town, seeking the scent remains, Nipporini tells us the time we lost. But there is a trick he made. What means that the struggling couple? The figures look like a portrait, but they look as same as a part of landscape. Is it a metaphor of the past and the current, or of the past and the future? The monochrome digital world, even the ablation and the dust he made, means that the past, the current and the future are all in the only one stream.

From the gelatin silver prints, the reconstructed town shows another side of Nippori. The couple separates, going to disappear in the margin. But the beautiful gelatin prints tells us that, if we see the human world with Fellini's love, then



even the world in future goes to grey, our life will still be colorful with pleasure. Nipporini rings the bell of hope.

\*the two images are from *Nippori Guidebook*, 2009, digital HD ink-jet print on Japan paper, Sheet 43x83cm(each)

Nipporini(Takahiro Wada) CV (exhibition selected)

1963 Born in Nippori, Tokyo

1983 Graduated Tokyo Photograph School

1988 The 4<sup>th</sup> Kodak Advertisement Photograph Award, Fine Work

1992 The 24<sup>th</sup> APA Biennale '92, Selected

1992 The 6<sup>th</sup> FROM-A The Art, Photograph Part, Fine Work

1994 Absolute Art '94, Fine Work

2002 Solo Exhibition, Toy Camera Story, Art Planning Aoyama, Tokyo

2007 Trio Exhibition, Between Real and Illusion, Waki Museum, Yamaguchi

2008 Solo Exhibition, Echo of Light, Light & Place, Tokyo

Publishment

Old Lens Paradise by Toru Sawamura, 2008, Shoei-sha, supervised by Nipporini(as Takahiro Wada)

GR DIGITAL Custom Book by Toru Sawamura, 2009, Shoei-sha, supervised by Nipporini(as Takahiro Wada)

***Nippori Guidebook*, Nipporini 21 November – 19 December, 2009**

Open 12-7PM Closed Monday and Tuesday Vernissage 21 November 3-5PM

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