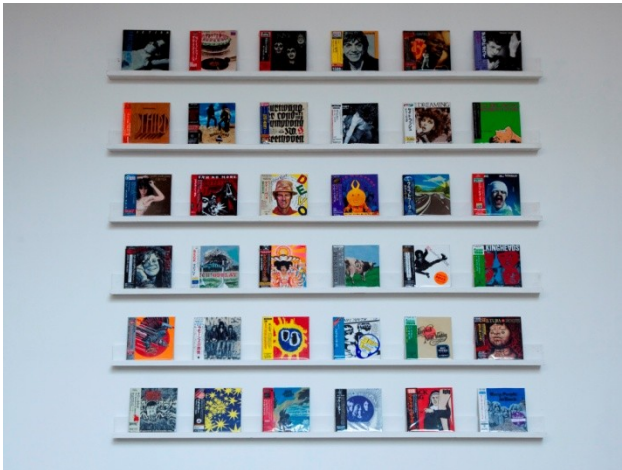


eitoeiko for MATERIAL ART FAIR 2016

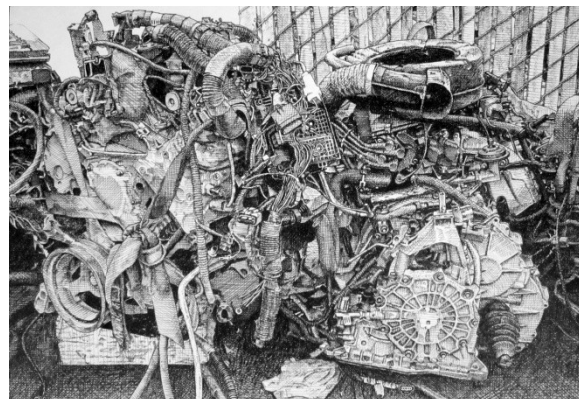


Masaru AIKAWA



Masaru Aikawa has begun to make CDs from 2009. Aikawa makes acrylic paints on canvas and cut the canvas to make a CD jacket by its actual size. Also the artist paints on CD-ROM, in which he sang all the songs with his voice. A Japanese leaflet and an obi strip are also made by hand. CDs have been exhibited at galleries and museums in Tokyo, Hong Kong, Sydney, Torrance CA and New York.

Ichiro IRIE



Born in Tokyo and raised in Los Angeles. After Irie received his M.F.A. from Claremont Graduate University, he moved to Mexico City on a Fulbright fellowship. Irie has exhibited his work internationally in galleries and museums. At Material Art Fair, he will show his recent artwork 'Refractured' made with broken sunglass lenses and a series of exquisite drawing 'Junk Yard'.

Junta Egawa



Egawa indicates that the painting is a juxtaposition of moments. The vestiges of oil pigments show the moments of the artist's life but also it is out of his time line.

Mitsuhiro Okamoto



Okamoto attempts to make a mirror of society. The mirror reveals the world from the point of view of those who already passed away. Okamoto has exhibited his work in galleries and museums in Mexico, United States, India, Germany, Spain, Taiwan, United Kingdom, France and Japan.

MATERIAL ART FAIR

February 4 - 7, 2016

Expo Reforma

<http://material-fair.com>



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