

For immediate release:
Okamoto Mitsuhiro and Daijiro Chiba
Beside Suizokukangekijou
December 4 - 25, 2021

eitoeiko is pleased to announce the final in a series of exhibitions called 'Four Exhibitions about Japanese Cultures'. The current show is titled 'Beside Suizokukangekijou' and consists of artwork by two artists. This exhibition indicates the relationship of art and social movements, by the activities of the outdoor theater group Suizokukangekijou, from the viewpoint of contemporary art.

The exhibition focuses on the artworks of two artists. Daijiro Chiba, who performed as an actor in "Naked: A Dream Boat in Anthropocene", in Hamura, 2021, which was broadcast on NHK TV document, shows his series of Gekiga drawings. Okamoto Mitsuhiro who collaborated with them on the Yokohama Triennial related project "Out of Triennial" held in Kotobukicho, 2017, shows his artworks from series of Dozaemon and Morechand.

At the exhibition it considers that the movement of Suizokukangekijou is a social phenomenon that continues to flow like water in a river. In the midst of the changing sense of value from things to experiences, the exhibition explores how to stay close to and resist the flow of time, which passes by in an instant and is followed by a new present, as Da Vinci said.

Special Stage: Nozarashi Hime

Venue: eitoeiko

Schedule: December 25 6.30PM-

Fee: Fun tipping

Dramatist: Yu Momoyama Producer: Yoshitaka Mouri

Actors: Chiyoji, Aya Matsubayashi, Nanase Fujii, Samon Nanatsumori, Seijun Usui, Ritsu Akihama

Artists

Okamoto Mitsuhiro

Born in Kyoto, 1968. Received his MAE from Shiga University, 1994. Studied at A.S.L.N.Y. ,1995. Participated AIR programs in Germany, Spain and other countries. Recent exhibitions include Celebration, Stary Browar, Poznan, Poland, Rohm Theatre Kyoto, 2019, Bishojo, MonTUE, Taipei, 2019, After Unfreedom of Expression, Aichi Triennial, 2019, The Shape of Things to Come, Aoyama Gakuin University, 2019, Art with Emperor, KUNST ARZT, eitoeiko, 2020, Cherry Blossom Party, eitoeiko, 2020, Okinawan Steak, curated by Takeshi Kudo, eitoeiko, 2021, MUNI, Hole in the Wall, Tokyo, 2021, and many others.

Daijiro Chiba

Born in Amami, 1992. Received his MFA from Tokyo University of Arts in 2016. Leader of artist unit Kounan. Recent exhibitions include META real, Kanagawa Kenmin Hall Gallery, 2019, Painting what it should be, Akibatamabi21, 2019, Expected image of a person, solo exhibition, 2019, Hassuism, solo exhibition, 2020, Can't look good, Tokyo Metropolitan Art Museum, 2021, Nokemono, 3331 Arts Chiyoda, 2021, and others.

Curator and collaborators

Haruka Iharada

Curator. Born in Okinawa, 1991. Received her MFA from Tokyo University of Arts in 2015. Program manager of international relationship between Tokyo University of Arts and cultural institutions in ASEAN.

Yoshitaka Mouri
Professor of Tokyo University of Arts. Sociologist.

Suizokukangekijou
Founded in 1987. Directed by Yu Momoyama.



Okamoto Mitsuhiro
MoreTANK
Contaminated water tank plastic model, Monochoria korsakowii seeds, Daigo water, Glass box, Tsunami pictogram
2021



Daijiro Chiba
From 'Suizokuk
angekiga'
2021

Exhibition Information

Exhibition Title: Beside Suizokukangekijou
Artists: Okamoto Mitsuhiro and Daijiro Chiba
Collaborators: Haruka Iharada, Yoshitaka Mouri, and Suizokukangekijou
Schedule: December 4 - 25, 2021
Open 12PM-7PM
Closed on Sunday and Monday
Special Event: Sasurai Shimai 'Nozarashi Hime' Dec 25/6.30PM- Fee on fun tipping

Venue: eitoeiko
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