

Ichiro Irie and Lucas Kazansky
Shatter. Splatter. Slither. Scrunch
November 29 – December 27, 2014

eitoeiko is pleased to announce the two person exhibition with Ichiro Irie and Lucas Kazansky. Following Irie's 2012 exhibition, "Slap, Stick and Mark", artists Ichiro Irie and Lucas Kazansky collaborate present the two person exhibition "Shatter. Splatter. Slither. Scrunch". Like the previous exhibition, the title for this show consists of onomatopoeia that represents the diverse approaches, processes and physical characteristics of the works on display.

Having recently completed his BA in Design Media Art at UCLA, Lucas Kazansky has been creating media art, kinetic sculpture, and videos that revolve around his fascination with the concept and aesthetics of destruction and self destruction. Irie, having received his BA in Film Studies and Communications Studies at UCSB, and his MFA at Claremont Graduate University, has been making work more recently around these ideas as well, especially in relation to modernity and consumption.

Having been acquainted for over 7 years, Irie initially approached Kazansky because of their mutual fascination with cars, albeit for different reasons. Irie sees the car as an object that conjures the symbolic death of an ideal, and sees the automobile as fulfilling both our basic erotic needs, and our drive towards death. Kazansky loves sports cars, in spite of the fact that they have been an outlet for his past self destructive behavior.

Through a series of conversations, Irie and Kazansky have developed an exhibition which will showcase both collaborative and individual works that feature imagery and objects not only related to the automobile, but other byproducts of consumer society in varying states of decay and collapse. The exhibition will feature found object, sculpture paintings, 3D prints, kinetic sculpture, drawings, and interactive media art using downloadable software on mobile devices.

A special thanks to Ryman Arts and the Sharon D. Lund Master Teaching Artist Award for their generous support.

Another special thanks to Daqri for their technological and intellectual support.



Ichiro Irie and Lucas Kazansky
PET Monster Gomira
2014 3D metallic resin print

LUCAS KAZANSKY

www.cargocollective.com/lucaskazansky

Lucas Kazansky is a designer and media artists who works with experimental technologies in the creation of works of fine art, and commercial and industrial designs. He received his BA at UCLA in Design Media Art. As an artist, he has exhibited at UAM, Long Beach, JAUS, Los Angeles, Videor Art Foundation, Germany, 18th Street Art Center, Los Angeles, and Control Room, Los Angeles. Kazansky currently lives in Los Angeles, and works as an experimental designer for the augmented reality developer DAQRI.

ICHIRO IRIE

www.ichiro-irie.com

Born in Tokyo and raised in Los Angeles, Ichiro Irie received his B.A. from University of California, Santa Barbara and his M.F.A. from Claremont Graduate University. In 2001, Irie went to Mexico City on a Fulbright fellowship.

Irie has exhibited his work internationally in galleries and museums in Los Angeles, New York, Mexico City, Tokyo, London, Warsaw, Frankfurt, Rotterdam, Buenos Aires, Hong Kong and Singapore. He has had solo shows at O-Itatti gallery in Mexico City, Sam Francis Gallery in Santa Monica, CA, Yautepec Gallery in Mexico City, and eitoeiko gallery in Tokyo. Recent group exhibitions include *Mexicali Bienial 2013* at VPAM and *Sur Biennial 2011* in Los Angeles, *A Strange Affinity to the Beautiful and the Dreadful* at Hendershot gallery in New York, *Chockablock* at UAM, Long Beach, *The Crystal Jungle* at Museo del Chopo in Mexico City, *Subterraneans* at Torrance Art Museum in Torrance, CA, *Bleach* at Gallery Lara in Tokyo, and *100 Million Angels Singing* at Jens Fehring gallery in Frankfurt. Irie currently lives and works in Los Angeles, teaches at Oxnard College and Ryman Arts, and is an artist in residence at 18th Street Arts Center in Santa Monica, CA.

EXHIBITION DATA

Artists: Ichiro Irie and Lucas Kazansky

Exhibition Title: Shatter. Splatter. Slither. Scrunch

Date: November 29 – December 27, 2014

Open: 12PM-7PM, closed on Sunday, Monday and National Holidays

Opening Party: November 29, 6PM-9PM

Special Thanks: Ryman Arts and the Sharon D. Lund Master Teaching Artist Award, and Daqri

Venue: eitoeiko, 32-2 Yaraicho, Shinjuku-ku, Tokyo 162-0805, Japan

Phone: +81 (0)3.6873.3830

Contact: ei@eitoeiko.com (Ei Kibukawa/Director of the gallery)