

For immediate release:

Kaoru Furuya

Monster Owl's Forest

June 1 - June 22, 2019

eitoeiko is pleased to announce Monster Owl's Forest, an exhibition of new work by Kaoru Furuya. Furuya inspects footprints of spirits which reside with everything in the universe. Carefully using the delicate forms and simple strokes, the artist attempts to interpret the belief from the ancient Japan and visualize the spirits from life, death and others. Furuya represents the concept from a forest of her hometown where is far from the capitol. The exhibition will feature drawings, silkscreens, electric object and ceramics.

Kaoru Furuya

Born in 1991, Yamaguchi. Received her BA from Musashino Art University, Tokyo, 2014 and received her MA from Musashino Art University, Tokyo, 2016. Studied Graphic Design at Vilnius Academy of Arts, Lithuania, 2016-17. Participated Print Bears, eitoeiko, Tokyo, 2015, Transitions, China Printmaking Museum, Shenzhen, 2015, Sint-Niklaas Printmaking Biennial, STeM Zwijgershoek, Sint-Niklaas, 2017, Shibuya Awards, Bunkamura wall gallery, Tokyo, 2017, Takeru Amano award, Aomori Triennial, Aomori, 2018, SICF19, Spiral, Tokyo, 2018, Salon des Beaux-Arts, Carrousel du Louvre, Paris, 2018

Information

Artist: Kaoru Furuya

Exhibition Title: Monster Owl's Forest

Schedule: June 1 - June 22, 2019

Open Tuesday - Saturday, 12PM-7PM

Opening Party: June 1, 6PM-8PM

Events

Looking Ahead vol.5 Yumiko Kiyota

Date: June 8, Open 2PM/ Start 2.30PM

Yumiko Kiyota(gakubiwa, ryuteki)

and Masamichi Kinoshita(electronics)

Fee 2,000JPY



Monster Owl's Forest, 2019, 31×24cm, color pencil on paper

eitoeiko

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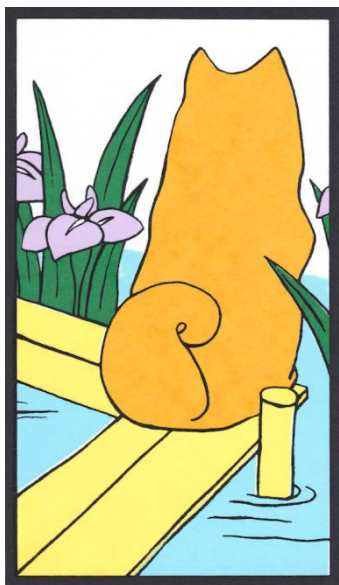
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Artwork



Left: Monster Owl, 2018, 7×5.5×8cm, ceramic

Right: The moon in the eye of ant, 2017, 34×25.5cm, color pencil on paper



Left: Akita dog hanafuda, May, Iris and Yatsubashi, 2019, 28×25cm, silkscreen, ed.8

Right: Akita dog hanafuda, August, Pampas grass and the moon, 2019, 28×25cm, silkscreen, ed.8