

For immediate release

Katsuko Ishigaki

Landscape with Base II

July 15 - August 4, 2019

eitoeiko is pleased to announce *Landscape with Base II* by Katsuko Ishigaki. At her previous solo exhibition last year, Ishigaki depict typical Okinawan landscape, the hot sun and the blue sea, the historic site of Ryukyu Dynasty and the bases of the United States with oil painting. At *Landscape with Base II*, Ishigaki continues to indicate the current situation of Okinawa. In addition, the artist shows the current situation of Tokyo. The exhibition reveals the imbalance of Okinawa and Tokyo. The artist lived in Okinawa long time, and observed the change that the base has returned to Japan and a new town has made. Her painting is a hope to peace. At the exhibition, Ishigaki will show two dozen of her new paintings which are made in 2018 to 2019.

Katsuko Ishigaki(B.1967, Okinawa)

1991 BA from Okinawa Prefectural University of Arts/ 2014 solo exhibition, Introducing Katsuko Ishigaki, eitoeiko/
2015- Mabuni Peace Project, Okinawa/ 2016 Hanarart Core, Nara/ 2017 Ichihanari Art Project, Okinawa/ 2018 3331
Art Fair, Tokyo/ solo exhibition, Landscape with Base, eitoeiko/ Uncertain Landscape, Yokohama Civic Art Gallery,
Kanagawa/ and others

Landscape with Base II, by Katsuko Ishigaki

July 15 - August 4, 2019

Open 12PM- 7PM/ Closed on Sunday and Monday *except July 15 and August 4

Opening Party: July 15, 6PM-8PM

Event: Looking Ahead vol.6 Toshiya Suzuki/ recorder

July 28, Open 2PM/ Start 2.30PM

Fee 2,000JPY



Left: Kishaba Terrace Heights III, oil on canvas, 53×72.7cm, 2019

Center: View from Karmiezie, oil on canvas, 50×72.7cm, 2018

Right: View from Aoyama Park I, oil on canvas, 41×31.8cm, 2019

eitoeiko

32-2 Yaraicho, Shinjuku-ku, Tokyo 162-0805 | +81 (0)3-6873-3830 | www.eitoeiko.com