For immediate release

HANGA Bears 1st edition, Look At My Artwork, Give Your Opinions, I Want To Be Better
Nao Iketani, Megumi Endo, Takumi Sato, Hanae Sugi, Rie Suzuki, Ayaka Takanohashi, Akihiro Tokoro,
Yota Masuda, Saki Murakami, Yukina Hayashi, Kaoru Furuya and Takahiro Nagasawa
July 14 - July 25, 2015

eitoeiko presents a group show by eleven students of Musashino Art University printmaking course. The
lecturer is Takahiro Nagasawa, one of the most popular 'Baseball' artists in Japan today. Based on the story
'The Bad News Bears', Nagasawa became coach of the team. And he attempts to lead them to the right way.

_Students lack experience to be seen his or her artwork. This show will be an exercise for them. Students try
something every day and it still has a room for argument, therefore they have a possibility for future._

_It is impossible that an artist grows up without the viewers those who see his or her artwork. Please come to
see the show and talk your opinion to the young artist. I believe that looking forward to rising up the young
artist is good for the sake of understanding what the art is._

_Takahiro Nagasawa_

HANGA is a general term of print works like woodcut, etching, lithograph and silkscreen in Japanese.

Takahiro Nagasawa (b.1972, Yamagata)
2000 received M.F.A. from Musashino Art University, printmaking
2006-08 lecturer of Musashino Art University
2010 The 13th TARO Award, special prize
2013- lecturer of Tokyo Zokei University
2014- lecturer of Musashino Art University

HANGA Bears 1st edition, Look At My Artwork, Give Your Opinions, I Want To Be Better
supervised by Takahiro Nagasawa
July 14 - July 25, 2015
Open 12PM-7PM, closed on Sunday, Monday/ open 5PM on July 14
Opening Party: July 14, 7PM-
Discussion: July 17, 7PM-, admission free

eitoeiko
32-2 Yaraicho, Shinjuku-ku, Tokyo 162-0805, Japan   +81 (0)3.6873.3830   http://eitoeiko.com
Contact to gallery: ei@eitoeiko.com/ Ei Kibukawa, director
Artists

Saki Murakami

*Tracing the thing even if I forgot by my head I remember by my heart as the wound on the plate.*

2013 Awagami international miniature print exhibition, selected
2013 38th National prints exhibition for art university students, museum purchased
2014 39th National prints exhibition for art university students, museum purchased
2014 FACE, excellent award
2015 6th Kanae Yamamoto print competition, grand prix

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Yota Masuda

*Making Origami by lithograph and folding it to a solid image.*

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Akihiro Tokoro

*Reconstructing the image from photograph to painting, and creating a new dimension.*

2013 Awagami international miniature print exhibition, selected
2013 38th National prints exhibition for art university students, museum purchased
2014 Aomori print triennial, selected
2015 60th CWAJ print show, selected

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Kaoru Furuya

*Moles and airplanes by copperplate.*

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Batsuro (Matsuro)

Etching  89×100cm  2015

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Strange Land

Etching  66×88cm  2015

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Turtle

Lithograph  38×38cm  2014

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Mog

Etching  35×35cm  2014
Artists

Takumi Sato
Copy the aspect of the surface of the object, and paste with the passed time.

Tree Skin
Japanese paper  H270×80×80cm  2015

Nao Iketani
Living on a shoestring, doing limp.

One More Foot
Etching  13.5×23cm  2015

Ayaka Takanohashi
Indicates the world which is not to be able to express something in words.
2015 35th MINI PRINT INTERNATIONAL OF CADAQUES, selected

Unstitching Moment
Etching  65×65cm  2014

Hanae Sugi
Create a shape which I have ever seen somewhere.

Stage
Etching, aquatint and drypoint
Each 156×77cm(R)  63×30cm(L)  2014
**Artists**

**Yukina Hayashi**  
*Indicates social problems of today.*

**Megumi Endo**  
*Accumulating the forms which exist around me, and making myself.*

**Rie Suzuki**  
*Drawing a cupboard by copperplate etching, as well as by painting.*  
2014 39th National prints exhibition for art university students, museum purchased

**Be Conscious Of That**  
Etching and lithograph  97×71cm  2014

**Cupboard**  
Etching  200×200cm  2014

**And Takahiro Nagasawa shows his artwork at his student days.**

**Rhythm**  
Woodcut print on Japanese paper  90×52cm