

For immediate release:

Empty Inside

Hitomi Ikeda, Aoi Tashiro, and Yoko Nakamura

October 19 - November 16, 2024

Opening Party: October 19, 6PM-8PM

eitoeiko is pleased to present “Empty Inside,” an exhibition by three artists from October 19 to November 16. This is an exhibition consisting only of surfaces made of thread, paper, and wire mesh, which are empty inside.

In the presence of these artworks, we will examine what the contents of the works are. The three artists Hitomi Ikeda, Aoi Tashiro, and Yoko Nakamura use different materials for their artwork in terms of their strength, characteristics, and origins, but the themes and properties of the materials they use may provide us with hints for living in our society.

Hitomi Ikeda creates artworks using crochet lace (lace knitting) fixed with resin. The artwork, which seems to bring only the superficial layers of things to the surface in space, may be a form of something invisible to the eye, but which remains in our minds, like a memory. The lightness of the weight is also an element that evokes the gap between imagination and reality.

Aoi Tashiro presents three-dimensional artwork made of textiles woven from the paper receipts she accumulated each time she purchased a product. If we compare the acts related to all aspects of life, including food, clothing, housing, learning, and entertainment, to the “front side” of society, this artwork shows the record of consumption or the price paid for it, and in a sense, creates another aspect using receipts issued on the “back” side of society.

Yoko Nakamura creates artwork by softly bending a sturdy and heavy metal mesh, which is a materials used in architecture, to draw a light curved surface like a fabric. Her artworks dislocate the elements of gravity, solidity, and strength to create the illusion of reality. Her artwork, which is fired with ceramic clay adhered to it, is surrealistic in its assumption of age and technique.

What do you see in the empty inside? We hope you will enjoy the exhibition by trying to imagine what is contained in them. We look forward to seeing you at the gallery.

Hitomi Ikeda(b.1983, Nagasaki) BA from Waseda University, 2006. Yarn Reproduction, CCC Shizuoka, 2022, CATastrophe, eitoeiko, 2022, QiPO, Mexico City, 2023. and others.



Hitomi Ikeda
Coroneko
Crochet lace (lace knitting), resin
2024

Aoi Tashiro(b.1994, Hyogo) MA from Kyoto City University of Arts, 2020. Urban Portraits, solo exhibition, KUNST ARZT, 2022, 17th International Triennial of Tapestry, Central Museum of Textiles, Lodz, Poland, 2022, Weaving Forms, Gallery Pause, 2023, Habit, solo exhibition, KUNST ARZT, 2024, and others.



Aoi Tashiro
Self Portrait 10
plain weave
H100 x W100 x D100 mm
2024

Yoko Nakamura(b.1950, Ishikawa) BA Toyoko Gakuen Women' s College (Tokyo City University), 1971. Amabiki, 2006, 08, 11, 13, 15, 19, Auspicious Celebration of Lives, OPAM, 2016, Ryo Kato and Yoko Nakamura, House on the sea, Toki Art Space, 2018, The Shape of Things to Come, Aoyama Gakuin University, 2019, Cherry Blossom Party, eitoeiko, 2021, Ryo Kato and Yoko Nakamura, Brackish water, Zou-no-hana Terrace, 2023, and others.



Yoko Nakamura
Drifting Again
Metal mesh, ceramic
56 x 50 x 41 cm
2010-2015

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