

Catastrophe

Hitomi Ikeda, Okamoto Mitsuhiro, John Geary, Takehito Fujii, Kaoru Furuya and Marimos

2022.12.3-12.24

*A year passing away, a cat sitting on my knees.
Haiku by Soseki, 1898*

eitoeiko is pleased to announce our last exhibition of the year, ***Catastrophe*** from December 3 to 24. In the year 2022, members of the art world in Japan have been repeatedly accused of harassment, and these events have passed by as if nothing had happened. In the rest of the world, it was also a year in which art caused fissures and divisions. eitoeiko has planned an exhibition that looks at these troublesome realities through the eyes of cats and explores where healing lies. Six artists from the East and the West will exhibit works in a variety of techniques. From the place where Soseki Natsume(1867-1916), the most celebrated novelist in Japan once lived, we look forward to your visit.

Hitomi Ikeda (B.1983, Nagasaki)

Received her BA from Waseda University in 2006. Recent exhibitions include Yarn Reproduction(CCC Shizuoka 2022), and others. Through knitting, Ikeda reveals the boundaries of things that are hidden. In this exhibition, Ikeda shows the influences related to feline coronavirus.

Okamoto Mitsuhiro (B.1968, Kyoto)

After received his MAE from Shiga Univ. in 1994, Okamoto has participated in residencies around the world. Recent exhibitions include Unfreedom of Expression in Kyoto(2022), Kyo Bijutsu(KUNST ARZT 2022), and others. In this exhibition, Okamoto presents the latest work from his DOZAemon series.

John Geary (B.1967, New Jersey)

Received his MFA from UCLA in 1996. Recent exhibitions include Black Kats and Other Creatures (RioHondo College 2022), and others. In this exhibition, Geary shows new paintings around his recurring motif of adorable, black cats.

Takehito Fujii (B.1967, Aichi)

Received his BFA from Nihon University in 1990. Recent exhibitions include Art with Emperor(KUNST ARZT/eitoeiko 2020), and others. In this exhibition, Fujii presents a series of cat forged from iron with cat's mutterings.

Kaoru Furuya (B.1991, Tokyo)

After received her MFA from Musashino Art University in 2016, Furuya studied at VDA,

Lithuania. Recent exhibitions include I'm Here for Sightseeing (eitoeiko 2022), and others. In this exhibition, she shows a series of etchings related to Soseki.

Marimos

Cover illustrator of an art book Y.T. Invisible Hand (eitoeiko 2021). In this exhibition, she creates illustrations related to crime prevention.

Artworks



Hitomi Ikeda
Nukegara Cat

Knitting with cotton yarn
2022



Okamoto Mitsuhiro
DOZAemon

15 cloisonne pieces, fake moss, 24 stone pieces
hced.16/69
2022
Ref. Tofuku-ji, Hasso garden



John Geary
Black Kat over Abstraction

Oil on cardboard
2022



Takehito Fujii

If just pointing is enough to make a work of art, it is animism

Iron
2022



Kaoru Furuya
Paris

Etching
2022



Marimos

Don't accept PHONE FRAUD

Ink and acrylic on paper
2022

eitoeiko

32-2 Yaraicho, Shinjuku-ku, Tokyo 162-0805

+81 (0)3-6873-3830

www.eitoeiko.com

Open TUE-SAT 12PM-7PM