

For Immediate Release

OKAMOTO Mitsuhiro
Amazara
5.31 - 6.13, 2017
At Nihombashi Mitsukoshi Art Spot, Tokyo

eitoeiko is pleased to announce an exhibition 'Amazara' by Okamoto Mitsuhiro. This show is his first and debut exhibition as ceramicist. Amazara exhibition will be held at Nihombashi Mitsukoshi, one of the oldest department stores in Japan. Okamoto will show his recent work Amazara, the work which shape has copied from puddle and glazed gold.

Molding a pattern of a puddle after the rain with plaster, and making a plate with gold glazing. To put it briefly, that is what Okamoto Mitsuhiro made as ceramic artwork for the first time.

Works of pottery is highly popular in recent years. The objects made by natural material, soil or the earth are fit for the trendy lifestyles of health and sustainability. And a lot of festivals for handcrafts help the expansion.

However, the awareness and the life of users and creators look more impersonal and homogenized. From north to south, you can find similar ceramics at many events.

On the other hand, The approach to ceramic artwork by contemporary art grows up year by year. It stands up against an authority of ceramics by traditional pottery works.

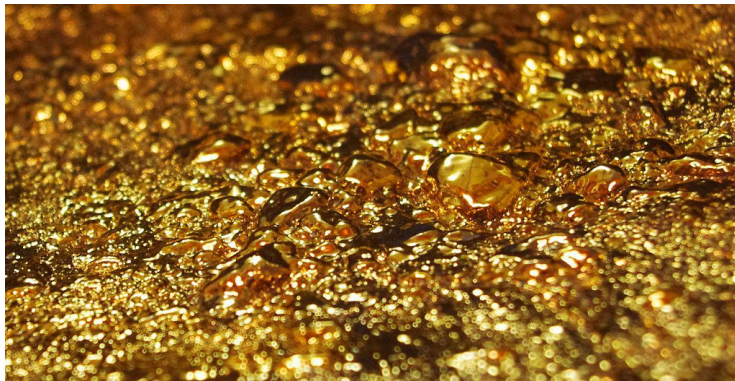
It is regarded that making ceramic art is making an idol by hand and natural material, so it is mentioned with poetic words of incantation or mystic phenomenon beyond the power of human. Contemporary artist, not called potter, strips off that aura, and attempts to connect traditional shapes and the cutting-edge forms.

Okamoto indicates the situation of ceramic art in the Japanese culture of today, as well as the fundamental beauty of mingei which aimed art of anonymous, anti-academic, brief, appropriation, form and mediocrity. It is also Antithese to mingei movement that became an empty shell.

The shape snuggles up entirely to the form that nature produces. The beauty of shape without having any decorations formed by gold glazing charms our heart forever. It is impossible to separate our mind and the art.

Besides that, in his ceramic work titled Rainy Plate, Okamoto attempts to reveal the origin of utsuwa. Beyond a hobby, that is a fine and purified art object which combined with life, tradition and beauty inside of itself.

Takeshi Kudo, curator of Aomori Museum of Art



Okamoto Mitsuhiro was born in 1968, Kyoto. Okamoto has shown his artwork in Japan, the United States, Mexico, India, Germany, the United Kingdom, France, Spain, Taiwan, and others. Okamoto participates in ARTZUID in Amsterdam and Love Love Show 2 at Aomori Museum of Art, Aomori in 2017. Okamoto will join with a group exhibition Archaic Vanguard, 6.17 - 7.15 at eitoeiko.

Artist: OKAMOTO Mitsuhiro
Exhibition Title: Amazara
Schedule: 5.31 - 6.13, 2017
Venue: Nihombashi Mitsukoshi Art Spot, 1-4-1 Nihombashimuromachi, Chuo-ku, Tokyo

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