

For immediate release:

OKAMOTO Mitsuhiro

69

September 10 - October 8, 2016

eitoeiko is pleased to announce a solo exhibition "69" by Okamoto Mitsuhiro. The exhibition is the second exhibition for the artist with eitoeiko. Takeshi Kudo, a curator of Aomori Museum of Art, is curated "69". Kudo selects 9 artworks from the artist's selection, mainly from recent and brand-new artworks, and also he picks up 6 artworks from all of Okamoto's artworks.

At the same time a catalogue "69" will be published from Man International Press. The catalogue includes 69 artworks which are selected by the artist himself, from over 2,000 artworks that the artist has created from 1991 to 2016.

One of Okamoto's recent artworks 'U.F.O. unidentified falling object' got a smash reputation and the installation was introduced by newspapers and TV news last year. Okamoto considers that the art is a mirror. Art reflects the real world and it visualizes the invisible thing such as taboo, rights, racism, culture gaps, eros, smell, the dead and the spirit. Yet his mirror has a little distortion by a filter - his sense. Okamoto distorted the whole world fairly, without bias, and visualized as painting, sculpture, video and installation. The world that he indicates looks grotesque. But visitors understand the prejudice in the society. Okamoto's artworks depicts a caricature, irony with wit, as well as it delivers an admonition to our world. Okamoto explores the world and practices to find an undiscovered theorem. The artist works as like as searching for Fibonacci number from the nature.

About the catalogue "69"

The art catalogue "69" includes 69 artworks with color images and introductions. 69 artworks are selected by the artist himself. Okamoto has been held his exhibition in Japan, USA, India, Germany, UK, Spain, France, Taiwan and etc. The artist created over 2,000 artworks of paintings, sculptures, installations and art projects. Text by Takeshi Kudo,



One Piece One Piece, 2016

a curator of Aomori Museum of Art and Kunio Hamada, a curator of Kobe Fashion Museum are also included. Designed by Ken-ichi Takasu. Published by Man International Press, September 2016. 104 pages, with an original box.

Okamoto Mitsuhiro (b.1968, Kyoto) M.A.E. Shiga University. Director of KUNST ARZT
Rokko Meets Art 2016/ UFO After, Tomakomai City Museum, 2016/ BAKEMONO, Aomori Museum of Art, 2016/ Gifu Ogaki Biennale, 2015/ Utsuwa to Utsushi, La maison de la culture du Japon, Paris, 2015/ Disney Art, KUNST ARZT, 2015/ Bishojo: Young Pretty Girls in Art History, Aomori Museum of Art, Sizuoka Prefectural Museum of Art, Shimane Art Museum, 2014/ Makkuro Pop, eitoeiko, 2014/ Gifu Ogaki Biennale, 2013/ Fukuoka Contemporary Art Chronicle, Fukuoka Art Museum, Fukuoka Prefectural Museum of Art, 2013/ Fashion Kitan, Kobe Fashion Museum, 2010/ Strange World Blackburn Museum & Art Gallery, UK, 2009/ White Cottage, Taiwan, 2008/ Just Love Me, The Royal T, Los Angeles, 2008/ Thermocone of Art – New Asian Waves, ZKM, 2007 and many others

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Curated by Takeshi Kudo

Talk event:

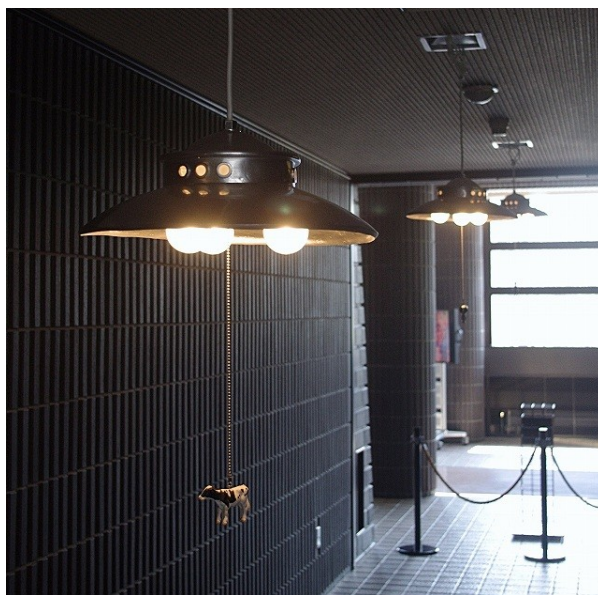
Sep 29, 7PM-

Aoyama Book Center

<http://www.aoyamabc.jp/culture/69/>

Workshop:

Sep 30, 3PM-(for kids)/5PM-(for adults)



UFO unidentified family object, 2016

Installation view at Tomakomai City Museum

eitoeiko

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open 12PM-7PM closed on Sunday, Monday and National Holidays

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